

Project Title – Portrait of a Community

Brief:

Create a set of photographs that document a story of someone or a group of people who live/work in your local community. They can be a person you barely know, a business owner, a neighbourhood icon, a charity group or people that attend group events at your local community/village hall.

The chosen subject of the story should reflect the idea of local community.

Deliverables:

A short-written statement that gives context to the story you are telling – who are you photographing, where and why? how will this plan communicate the identity of your community?

A relatable story about a person/group of people in your local community, delivered in a series of 16-24 photographic prints.

You will be expected to bring the completed work with you during the first week of the A Level course.

You will be sharing your photographs to other members of the class in small groups – be prepared to talk about them.

Use whatever camera you have available. Create a variety of images to build the story – portraits of people, landscape or wider photographs of location (interior/exterior), close ups or details within a scene etc.

Look at the references below for guidance.

References:

Sophie Green - <http://www.sophiegreenphotography.com/>

Alec Soth - <https://alecsoth.com/photography/projects/songbook>

Robbie Lawrence - <http://robbie-lawrence.com/>

Laura Pannack - <https://laurapannack.com/>

Jørn Tomter - <https://tomter.net/My-magazine>

Trent Parke & Narelle Autio (Video) - <https://youtu.be/5A5NSHHefgQ>

Photographic Prints – Info/Notes

For consistency and ease of display/discussion purposes, please print your images at a **6x4"** size. These can be printed on your home computer, Boots, Jessops, Max Spielman to name just a few.